

CURRICULUM VITAE

Kera N. Lovell, Ph.D.

Assistant Professor of History, University of Utah, Asia Campus

Ph.D. in American Studies, Purdue University

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119 Munhwa-ro, Songdo-dong, Yeonsu-gu Incheon, Korea 21985

EDUCATION

Ph.D. in American Studies, Purdue University 2017

Dissertation: *Radical Manifest Destiny: Mapping Power over Urban Green Space in the Age of Protest, 1968-1988*

Committee: Dr. Nancy Gabin, Dr. Laura Zanotti, Dr. Kathryn Brownell, and Dr. Shannon McMullen

Master of Arts in American Studies, Purdue University, magna cum laude graduate 2011

Thesis: *The Men's Issue: Men's Countercultural Consciousness-Raising in Mid-Seventies Magazines*

Bachelor of Arts, Agnes Scott College, cum laude graduate 2009

International Coursework

East China Normal University in Shanghai, China: Transnational American Studies graduate course 2010

La Universidad de Murcia in Murcia, Spain: Intensive Spanish language program 2007

Research and Teaching Fields

Post-1865 U.S. social & cultural history

Critical spatial studies

Postwar U.S. social movements

Race and ethnic studies

History of women, gender, & sexuality

Food studies

Transnational American history

Visual and material cultural studies

TEACHING

University of Utah, Asia Campus

Assistant Professor of History

HIST 1700A: American Civilization Fall 2018

HIST 1700B: American Civilization Fall 2018

UGS 2237D: Global Citizenship Fall 2018

University of Hawai'i, Honolulu Community College

Lecturer in American Studies

AMST 202A: American Cultural Studies Spring 2018

AMST 202B: American Cultural Studies Spring 2018

AMST 202C: American Cultural Studies Spring 2018

AMST 202A: American Cultural Studies Spring 2017

**Southern New Hampshire University, College of Online and Continuing Education
Lecturer in Humanities and Liberal Arts**

IDS-401-X3996, Global Society

Summer I 2018

IDS-401-X3996, Global Society

Spring 2018

IDS-401-X3996, Global Society

Winter 2018

University of Hawai'i, Mānoa, School of Architecture

Lecturer in Global Track Program with Tongji University in Shanghai, China

ARCH 699: Readings in American Cultural Studies

Fall 2017

ARCH 699: Readings in American Cultural Studies

Fall 2016

Ball State University

Lecturer in Master of Urban Design Program, College of Architecture and Planning

UD 690: Urban Design Capstone MA Thesis-Writing Course

Summer 2016

Purdue University

Lecturer in American Studies Program, School of Interdisciplinary Studies

AMST 201: Blood, Bones, and Brains: History of American Bodies in the Twentieth Century

Spring 2015

AMST 201: Youth Conformity and Rebellion in United States History

Summer 2015

Curricular Positions and Certifications:

University of Hawai'i, Mānoa

Center for Teaching Excellence Summer Institute Certificate

June 6-8, 2018

Southern New Hampshire University

Center for Online Education, Intensive Online Training Course

July 24-Aug 13, 2017

University of Hawai'i, Mānoa

Center for Teaching Excellence Summer Institute Certificate

July 11-13, 2017

Harrison College, Lafayette, IN, Educational Assistant to the Dean

Jan 2011-Jan 2012

Grant writer, curriculum program designer for undergraduate programs in Business Management and Fireground Operations, and coordinator of faculty professional development workshops

Teaching Assistant Positions:

Spring 2016 - HIST 371: Society, Culture, and Rock and Roll, Dr. Michael Morrison (80 students)

Mar. 25, 2016 - Guest Lecture Title: "Gender, Sexuality, and Rock and Roll in the 1970s"

Fall 2015 - HIST 152: US History Since 1877, Dr. Nancy Gabin (60 students)

Fall 2014 - HIST 304: America in the 1960s, Dr. Nancy Gabin (60 students)

Oct. 1, 2014 - Guest Lecture Title: "Peace vs. Power: The Symbolic Divide in the Counterculture"

Spring 2014 - HIST 375: Women in America Since 1877, Dr. Nancy Gabin (60 students)
Apr. 17, 2014 - Guest Lecture Title: "Feminist Consciousness Raising and Women's Liberation"

Fall 2013 - HIST 151: US History to 1877, Dr. Dawn Marsh (50 students)
Oct. 17, 2013 - Guest Lecture Title: "Gender and Labor in the New Republic"

Spring 2013 - HIST 371: Society, Culture, and Rock and Roll, Dr. Michael Morrison (80 students)

Fall 2012 - HIST 152: US History Since 1877, Dr. Susan Curtis (82 students)
Nov. 1, 2012 - Guest Lecture Title: "Conformity and Rebellion in 1950s and Early 1960s America"

Spring 2011 - HIST 383: Recent American Constitutional History, Dr. Yvonne Pitts (48 students)

Fall 2010 - HIST 152: US History Since 1877, Dr. Susan Curtis (90 students)

Invited Lectures:

October, 15, 2015 - **Title:** "James P. Danky Fellowship Lecture: Radical Manifest Destiny: Urban Renewal, Colonialism, and Transnational American Identity in the Urban Spatial Politics of the Postwar Left"
- **Award Reception:** Wisconsin Historical Society, University of Wisconsin, Madison, WI

August 13, 2015 - **Title:** "People's Parks: Tracing Radical Environmental Activism from Berkeley to Michigan" - **Award Reception:** Michigan Tech University's Van Pelt and Opie Library, Houghton, MI

May 13, 2015 - **Title:** "From World's Fairs to World Expos" - **Class:** "CAP (College of Architecture and Planning) Italia: Study Abroad," in Milan with Professor Tim Gray, Ball State University, Muncie, IN

October 18, 2013 - **Title:** "American Studies and Urban Design" - **Class:** "Urban Design Studio" with Professor Simon Bussiere, at Ball State University in Muncie, IN

GRANTS, FELLOWSHIPS, AND AWARDS

Graham Foundation, Citation of Special Recognition, Carter Manny Award	Fall 2017
Purdue Research Foundation Fellowship, Purdue University	2016-2017
Purdue Graduate Student Association Research Grant	Summer 2017
Annette K. Baxter Travel Grant, American Studies Association	Fall 2016
American Studies Travel Grant, Purdue University	2017, 2016
Semi-Finalist, Fulbright National Geographic Digital Storytelling Fellowship	Spring 2016
University of Illinois, Chicago, Short-Term Travel Fellowship	Summer 2016
National Science Foundation-Funded American Society for Environmental History Travel Grant	2016
Silas Palmer Fellowship, Hoover Institution Library and Archives, Stanford University	2016
Bordin-Gillette Researcher Fellowship, Bentley Historical Library, University of Michigan	2016
James P. Danky Fellowship, Wisconsin Historical Society, University of Wisconsin	2015
Chester E. Eisinger Research Award, American Studies Program, Purdue University	2015
Chester E. Eisinger Paper Prize, American Studies Program, Purdue University	2015, 2013
Michigan Technological University Archival Travel Grant, Van Pelt Library	2015
Promise Award, College of Liberal Arts, Purdue University	2017, 2016, 2015

Incentive Grant, Graduate School, Purdue University	2016, 2015
\$10,000 Global Synergy Grant, College of Liberal Arts, Purdue University	2015
Lynn Fellowship, Purdue University	2009-2011
Interdisciplinary Graduate Student Programs' Research Award, Purdue University	2013
Berenice A. Carroll Feminism, Peace, and Social Justice Award, Purdue University	2014, 2013
Travel Grant, Women's, Gender, and Sexuality Studies Program, Boston University	2014
American Studies Community Service/Social Justice Award, Purdue University	May 2010
Mary-Lou Tippet Award for Spanish Achievement, Agnes Scott College	Spring 2007
Villavieja Award for Spanish Achievement, Agnes Scott College	Spring 2007
Dana Leadership Scholar, Agnes Scott College	Fall 2006

PUBLICATIONS AND CURRENT PROJECTS

In Progress

Manuscript: *The People's Park: Work, the Body, and the Environment in Radical Postwar Placemaking*

Lovell, K. "Free Food, Free Space: People's Stews as a Lens into the Spatial Identity Politics of People's Parks in the Postwar Era." *American Studies Journal*. (accepted, awaiting publication)

Lovell, K. (Fall/Winter 2018). "‘Everyone Gets a Blister’: Sexism, Gender Empowerment, and Race in the Peoples Park Movement." *Women's Studies Quarterly*, vol. 46, nos. 3 & 4.

Lovell, K. (January 2018). "Teenage Feminism Decades before ‘Girl Power.’" *Black Perspectives*.

Lovell, K. (June 2016). "Girls Are Equal Too: Education, Body Politics, and the Making of Teenage Feminism." *Gender Issues*, vol. 33.2, pp. 71-95.

Bussiere, S. and Lovell, K. (2016). "Design and Experiential Learning in Post-Industrial Landscapes." *Landscape Research Record*, vol. 5, pp. 213-222.

Lovell, K. (December 2016). "Review of *Making Suburbia: New Histories of Everyday America*, John Archer, Paul J. P. Sandul, and Katherine Solomonson." *Historical Geography*, vol. 44, pp. 151-153.

Lovell K. (2016). "Review of *Naked: A Cultural History of American Nudism*, Brian Hoffman." *The Journal of Popular Culture*, 49.4, pp. 941-943.

Lovell, K. (2015). "Review of *Advertising in the Age of Persuasion: Building Brand America, 1941-1961*, Dawn Spring." *The Journal of American Culture* 38.2, pp. 148-149.

Lovell, K. (2015). "Domestic Violence (Pre-1970)." *Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People*, Ed. Tiffany Wayne. Santa Barbara: ABL-CLIO.

Lovell, K. (2015). "Domestic Violence: The 1970s." *Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People*, Ed. Tiffany Wayne. Santa Barbara: ABL-CLIO.

Lovell, K. (2014). "Review of *Making Women's Histories: Beyond National Perspectives*, eds. P. Nadell and K. Haulman." *Register of the Kentucky Historical Society* 112.4, pp. 713-715.

Lovell, K. (2014). "Review of *Controversy and Hope: The Civil Rights Photographs of James Karales*, James Karales and Julian Cox." JHistory, H-Net Reviews.

Lovell, K. (2012). "Review of *Tomboys, Pretty Boys, and Outspoken Women: The Media Revolution of 1973*, Edward Miller." JHistory, H-Net Reviews.

Lovell, K. (2013). "National Organization for Men Against Sexism (NOMAS)." *Encyclopedia of Domestic Violence and Abuse*, Ed. Laura Finley. Santa Barbara: ABL-CLIO.

Lovell, K. (2013). "History of U.S Domestic Violence before 1970." *Encyclopedia of Domestic Violence and Abuse*, Ed. Laura Finley. Santa Barbara: ABL-CLIO.

Lovell, K. (2013). "History of U.S. Domestic Violence Developments, 1970s." *Encyclopedia of Domestic Violence and Abuse*, Ed. Laura Finley. Santa Barbara: ABL-CLIO.

Press

"Silas Palmer Fellow Kera Lovell Explores Urban Green Spaces as Expressions of American Identity," Hoover Institution (July 11, 2016): <http://www.hoover.org/news/silas-palmer-fellow-kera-lovell-explores-urban-green-spaces-expressions-american-identity>

Madison Griffiths, "How School Girls Fought for Feminism in the 60s and 70s," i-D Vice (May 1, 2017): https://i-d.vice.com/en_au/article/cvx3dk/how-school-girls-fought-for-feminism-in-the-60s-and-70s.

CONFERENCES ORGANIZED

Organizer, "Global Food: Local Perspectives," Purdue University Oct. 22, 2015
Featuring a roundtable and food tasting by local chefs of international cuisine paired with keynote Dr. Simone Cinotto, University of Gastronomic Sciences, Italy
Sponsored by the College of Liberal Arts and the School of Interdisciplinary Studies

Organizer, "Sexual Violence on College Campuses," Purdue University Dec. 2, 2014
Featuring an interactive seminar with undergraduates, graduate students, faculty, and administrators from Purdue University along with a keynote by Dr. Stephanie Gilmore
Sponsored by the Women's, Gender, and Sexuality Studies Program and the American Studies Program

Chair, Organizing Committee, "Academics IRL: Taking Scholarship out of the Ivory Tower"
38th Annual Graduate Conference, American Studies Program, Purdue University Apr. 17-19, 2013
Featuring graduate student and faculty research panels in American Studies as well as three interdisciplinary keynote speakers

CONFERENCE PRESENTATIONS

Society for American City and Regional Planning History 10/2017
"Cartographies of Resistance: Mapping Power and Identity in the Interdisciplinary Classroom"

- Berkshire Conference on the History of Women, Genders, and Sexualities** 6/2017
 Plenary Session Organizer, “Beyond Ecofeminism: Women and their Environments”
 Paper Title, “The Rape of Mother Earth: Gender, Race, and Nature in Environmental Justice Protest”
 Roundtable Participant: “The Position of Liberal Arts Faculty in Community Colleges: Canaries in the Coalmine?”
- American Studies Association Annual Conference** 11/ 2016
 “(Activist) Regeneration Through Violence: The Occupation of Green Space as a Postwar Protest Tactic”
- Urban History Association Annual Conference** 10/ 2016
 Panel Organizer, “Shades of the Green Economy: Sustainability and the Re-Imagining of Post-Industrial Landscapes in a Consumer Society”
 Paper Title, “Radical Environmentalism: Labor, Consumption, & the Alternative Economics of Guerrilla Gardens”
- American Society for Environmental History** 4/2016
 “Tracing the Transnational History of Environmental Direct Actions, from Berkeley to Johannesburg”
- Society for American City and Regional Planning History** 11/2015
 “Radical Manifest Destiny: The Image and Impact of Berkeley’s People’s Park on a Transnational Environmental Justice Movement”
- Berkshire Conference on the History of Women, Genders, and Sexualities** 5/ 2014
 “Parallels of Purity and Protest: Young White Women’s Sexuality in the Making of the New Left (1965-1978) and New Right (1998-2013),” co-presented with Jaime Hough
- Organization of American Historians Annual Conference** 4/2014
 Panel Organizer, “Crossing Borders in Second Wave Feminism”
 Paper Title, “‘Sisters of the World’: The Cultural Borders of Second Wave Consciousness Raising”
- Symposium** – “A Revolutionary Moment: Women’s Liberation in the Late 1960s and Early 1970s” – Dept. of Women’s, Gender, and Sexuality Studies, Boston University 3/2014
 “Girls Are Equal Too: High School Activism and the Second Wave Women’s Movement”
- Social Science History Association Annual Conference** 11/2013
 Panel Organizer, “Complicating Sisterhood: The Power of Crossing Borders in Women’s Liberation”
 Paper Title, “Power and Difference in the Evolution of Feminist Consciousness-Raising Groups”
- National Women’s Studies Association Annual Conference** 11/2013
 “The Good, the Bad, and the Ugly: Gender, Race, and Ability in *Freaks* (1932)”
- History Graduate Student Association Conference** 3/2013
 “The Changing Face of American Bodies: Teaching US History through the Lens of the Body”
- Annual Interdisciplinary Graduate Student Symposium** 4/2013
 “Beyond Interdisciplinarity: Social Media and the New University,” co-presented with Jaime Hough
- National Popular Culture/American Culture Annual Conference** 4/2011
 “Kissing Mick Jagger: Debating Homosexuality and Homophobia in *Rolling Stone’s* Men’s Issue, 1975”

Symposium - American Studies Graduate Research Symposium “Men on the Ropes: The Successes and Failures of Men’s Consciousness Raising in <i>Rolling Stone</i> , 1975”	4/2011
Southern Regional Popular Culture/American Culture Association “‘The Men’s Issue’: Male Consciousness Raising in <i>Rolling Stone</i> , 1975”	10/2010
National Pop Culture/American Culture Association Conference “Reading Between the Lines: Women’s Liberation and the ‘Hidden Injuries of Sex’ in <i>Rolling Stone</i> , 1975”	4/2010
National Association of Communication Centers Conference “Gender and Communication: Empowering Women Through Speaking”	3/2009

COMMUNITY ENGAGEMENT

Grant Writer, Eat Cake Gallery, Honolulu, HI Grant writer for an organization that uses art, placemaking, and social media to build networks centered on uplifting queer women of color in Hawai’i	2018
Workshop Participant, Hawai’i Women in Filmmaking, Honolulu, HI Participant in Oceania Voices - a filmmaking workshop organized by Hawai’i Women in Filmmaking as part of their work training and celebrating women and girls in film	2018
Lecturer, Wabash Area Lifetime Learning Association, West Lafayette, IN Participant in a free public history workshop and Q&A series titled, “American Identity and Culture,” organized for local senior citizens; Lecture title: “Exploring Modern Masculinities 1890-2010”	10/2011
Intern, YWCA Domestic Violence Program, Lafayette, IN Caseworker and Graphic Designer for the YWCA’s Fresh Start transitional housing program	2011-2012
Digital Archival Intern, Atlanta History Center, Atlanta, GA Assisting the Lead Digital Archivist in scanning photographs of local history as part of their larger digitization process; required knowledge in properly handling archival materials and scanning software	5/2008-8/2008
Curatorial Intern, Marietta Museum of History, Marietta, GA Assisting the Curator in cataloguing backlog of donated items; required knowledge of properly handling archival materials and data entry via archival software	5/2008-8/2008

LEADERSHIP POSITIONS / SERVICE

Coordinating Council for Women in History, Campus Representative and Conference Liaison	2016
Treasurer & Grant Writer, American Studies Graduate Org., Purdue University	2015-2016, 2012-2013
Interdisciplinary Graduate Program Student Association (IGPSA) Committee Member	2012-2013
-American Studies Graduate Program Representative	
-IGPSA Graduate Research Conference, Rubric Subcommittee Chair	
Special Issue Reviewer, American Men’s Studies Conference Publication, <i>Men and Masculinities</i>	2012

Kera N. Lovell
References

1. Nancy Gabin, Ph.D. (Dissertation Chair)

Associate Professor of History
Purdue University
ngabin@purdue.edu
765-494-4141

2. Rayvon Fouché, Ph.D. (Past employer and advisor)

Director, American Studies Program
Associate Professor of History and American Studies
Purdue University
rfouche@purdue.edu
765-494-7161

3. Simone Cinotto, Ph.D.

Associate Professor of Modern History
Università degli Studi di Scienze Gastronomiche, Italy
s.cinotto@unisg.it
+39 0172458511

4. Suleiman Osman, Ph.D.

Associate Professor of American Studies
George Washington University
sosman@gwu.edu
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5. Jon Teaford, Ph.D.

Professor Emeritus of History
Purdue University
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6. Ann Keating, Ph.D.

Dr. C. Frederick Toenniges Professor of History, HST
North Central College
Adkeating@noctrl.edu
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7. Kathryn Cramer Brownell, Ph.D.

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